

A Little Bit About The Photographer

Les Woodrum got his start in the Danville area working for local studios and photo labs back in 1975. Since then his experience has included:



- Scientific Research Photographer
- College Photography Instructor
- Portrait Studio Owner
- Photo Lab Manager
- Communications Specialist
- Photo Editor
- Corporate/Industrial Photographer

Besides his commercial experience, Les Woodrum's photos have been published in countless publications. He also exhibits his fine-art photography in numerous galleries and museums throughout the country.

Woodrum-Media has very competitive hourly rates, excellent service, quick turn-around, and the finest in artistic quality commercial photography in the Midwest.

Call Les at 217-443-4403 to quote any of your photographic needs.

On the web at —
<http://www.woodrum-media.com>

WOODRUM-MEDIA

Your Solution for Custom
Photo Lab Services

Specializing in
Location Studio,
Commercial Photography
and
Custom Lab Services



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Danville, IL 61832

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CUSTOM PHOTO LAB SERVICES

Custom Lab Services

Woodrum-Media is a digital photo lab that can produce color prints at almost any length up to 24 inches wide. We also specializes in traditional film custom black and white printing . Scanning and Photoshop services are also available.

Digital Print Services

Woodrum-Media produces studio quality images from your digital files using Canon and Epson products that can last 98 years in a photo frame or up to 200 years in a photo album

Automated 4"x 6" proofs -

All proofs printed on Premium Luster paper
 \$.50 @ for 12 or less
 \$.40 @ for 13 or more

* Automated proofs are printed as files were sent to lab. No color or density correction.

Reprints

All digital reprints printed on Luster Photo Paper. Prints are color and density corrected as needed.

	First print	2-9	10 or more*
Wallets set of 2	\$1.00	\$.75	\$.50
3.5 x5, 4x6	\$.75	\$.60	\$.40
5x7	\$3.00	\$2.00	\$1.50
8x10, 8.5x11	\$6.00	\$4.00	\$3.00

Digital Enlargements

Woodrum-Media produces enlargements using Canon LUCIA PRO ink and Premium Luster Photo Paper that results in Giclee quality enlargements that are exhibition quality. Color, density and contrast control is included. Glossy available on request.

Size	First Print	2-5 prints	6-9 prints	10 or more *
11x14	12.00	10.00	9.00	8.00
16x20	24.00	20.00	18.00	16.00
20x24	40.00	35.00	30.00	25.00
20x30	45.00	40.00	35.00	30.00
24x36	60.00	50.00	40.00	35.00
Large Prints	\$12.00 per Sq Ft	Ask for quote		

Scanning Services

Flatbed Scanning

Low-res scan up to 10mb - \$5.00
 High Res scan up to 50mb -\$10.00

Transparency or Negative Scanning

Scans from 35mm negatives, slides or 2-1/4 film

Low-res scan up to 10mb - \$5.00
 High Res scan up to 50mb -\$10.00

Scans with image saved on a CD - \$5.00

Photoshop Services

Image file conversions, retouching and Photoshop services available at \$25.00 per hour (1/4 Hr. Min.) - ask for quote.

Traditional Black and White Film Processing

Woodrum-Media specializes in the production of traditional black and white museum-quality prints.

Film Processing -

35mm, 120, or 220 film -
 \$10.00 per roll

4x5 sheet film - 1 to 8 sheets - \$20.00 per batch

8x10 B & W Contact Sheets - \$10.00

RC B&W Enlargements - produced on Ilford MG/RC Glossy paper

Size	First print	Additional prints
Up to 8x10	\$12.00	\$6.00
11x14	\$24.00	\$12.00
16x20	\$50.00	\$25.00

Museum Grade Fiber Based Prints - Produced on Ilford double weight fiber based F surface paper. All prints meet archival standards and are selenium toned.

Size	First print	Additional prints
Up to 8x10	\$25.00	\$12.00
11x14	\$40.00	\$20.00
16x20	\$80.00	\$40.00

B&W quantities of 10 or more from same negative, ask for quote.

For Sepia toning, add 50%

No additional charge for push or pull film processing.

Museum mounting and matting available - ask for quote.