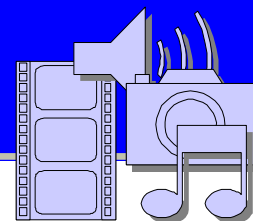


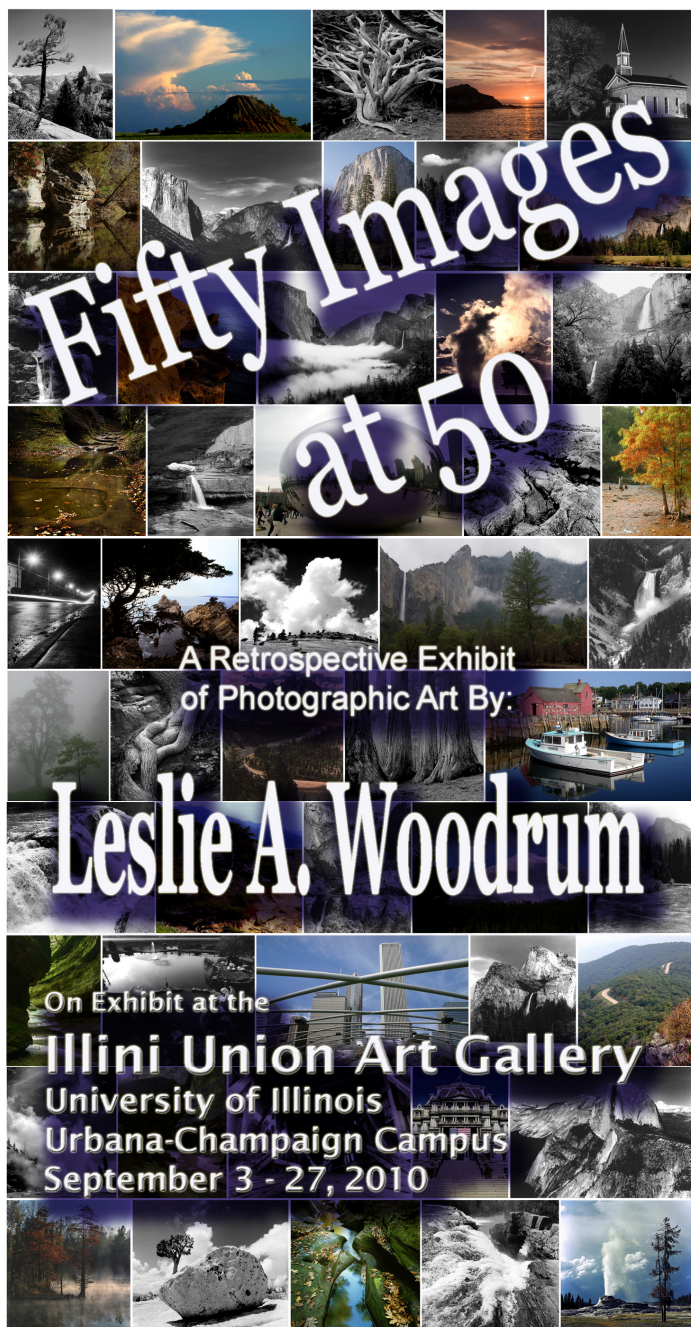
MEDIA NOTES



Woodrum-Media - 1619 N. Bowman, Danville, IL 61832

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You Are Invited



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Each of you are invited to the opening and artist reception for the next exhibit of Les Woodrum's photographs titled "Fifty Images at 50."

The exhibit will next be displayed at the Illini Union Art Gallery on the campus of the University of Illinois, Urbana-Champaign.

Show Opening and Artist Reception

Friday, September 3, 2010

5:00-7:00 p.m.

Illini Union Art Gallery

1401 W. Green St.

Urbana, IL

The show is a retrospective collection of Les's photos taken over his 35 year career (and in celebration of his 50th birthday). The exhibit will be on display at the Illini Union from September 3 through September 27.

After the Illini Union show, the next opportunity to see this exhibit will be at the Bicentennial Art Center and Museum, Paris, IL - January 18-February 18, 2011. From there, the exhibit will be heading to a gallery on the east coast next spring.



Les at SIU's Vergette Gallery, 2008
Photo by Jane Woodrum

If you can help by hanging up an 11x17 show poster (like what is on the left side of the page), let Les know by e-mailing him at lesw@woodrum-media.com

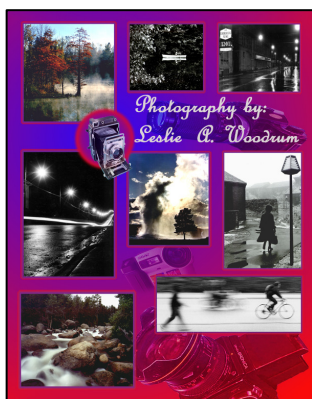
Upcoming Fall Semester Classes at DACC

It is now time to sign up for Fall, 2010 classes taught by Les Woodrum at Danville Area Community College. Many old favorites, plus a new class, Introduction to Professional Photography" is being offered this semester. Following are this semester's classes and schedule:

Digital Photography

Traditional film is almost a thing of the past. This workshop will emphasize digital photography techniques, explain digital photography terms, camera operations and settings, basic photo manipulations, and file management of digital images.

Thursdays, October 7 through October 28, 6-8 p.m.



PHOTOSHOP

This class will introduce you to the basics of working with Photoshop for retouching photographic images. Students will be able to use various techniques for selecting images in order to edit and retouch images, and prepare images for inclusion in a website or for printed documents. Students will be able to edit images using the painting tools, clone stamp and drawing

tools, and they will be able to create new images using the pen tool and the drawing and painting tools. Participants will be able to create and edit images using layers and make photo composites and montages.

Weekly class format - Thursdays, November 4 through December 9, 6-8 p.m. (no classes on November 11 and 25)

Single Saturday one-day format - Saturday, November 6, 8:00 a.m. to 5:00 p.m.

Photography "THE BASICS"

This course of study introduces the student to: The use and handling of 35mm as well as digital cameras; a working knowledge of film



and digital imaging; the basic elements of a photograph; an understanding of lighting, both natural and artificial (flash); basic portrait lighting and posing; and the care, storage, and display of printed photographs as well as digital images.

Requirements: 35 mm camera & film and/or digital camera.

Tuesdays, October 5 through November 23, 6-8 p.m.

Adobe Photoshop Elements 6.0

Photoshop Elements is a program that comes with many new digital cameras and scanners. It can perform many of the functions that the more expensive Photoshop CS3 or CS4 can do, but is more user friendly to amateur artists and photographers. The class will teach how to view and organize, fix, and enhance photos, and produce photo creations and composites.

Weekly class format - Mondays, November 1 through November 22, 6-8 p.m.

Single Saturday one-day format - Saturday, November 20, 8:00 a.m. to 5:00 p.m.

Dreamweaver

Learn how to make a basic website using one of the most powerful web authoring programs available. In this workshop, you will learn how to construct basic web pages, templates and graphics, make links and publish the web site.

Single Saturday one-day format - Saturday, November 13, 8:00 a.m. to 5:00 p.m.

PHOTOGRAPHY "Photo II - Intro to Professional Photography"

This course of study introduces the student to the basics of studio and commercial photography. Classes will explore photojournalism, studio photography, commercial advertising photography and scenic art photography. Weekly photo assignments and photo critiques are a part of the curriculum. A camera, either digital or film is required.

Prerequisite - Photography I, "The Basics" or permission of the instructor.

Wednesday nights, October 13 through December 1 6:00-8:00 p.m. (No class on November 24)

To enroll in any of these classes offered through Danville Area Community College, contact the Community Education department at (217) 477-0603 or (217) 443-9114.

Deadline for registration is one week prior to the starting date of each class.

Photo Rummage Sale

Woodrum-Media is in charge of the liquidation of all of the photo equipment and supplies for a local camera store that went out of business. Items are being sold for pennies on the dollar. Some of the “stuff” that has been salvaged includes:

- ◆ Beseler 4x5 enlarger
- ◆ Some assorted Ilford B&W paper in sizes from 5x7 to 16x20
- ◆ Camera bags, all shapes, all sizes
- ◆ Darkroom supplies and equipment
- ◆ Filters galore from 38mm to 72mm
- ◆ Lens shades in all assorted sizes
- ◆ Studio backgrounds
- ◆ Folders, negative sleeves/preservers
- ◆ Misc. camera accessories

To check out the “stuff”, give Les a call at 217-443-4403 after 4:00pm or on weekends.

About two to three items every month are being sold on e-bay. To check out current listings, search for items sold by leswphoto at www.ebay.com

Black & White Custom Processing and Digital Image Services Available

If you are in need of custom B & W film processing or printing, I just want to make you aware of my services. I offer custom processing of film in formats from 35mm to 8x10 sheet films. I can also provide you with R.C. or archival b&w prints up to 16” x 20”. Selenium or sepia toning is also available. I specialize in museum grade archival printing. I also specialize in custom Panalure® b&w prints from color negatives (up to 8x10). If you are looking for the highest quality available in a black and white print, please contact me. I can also provide you with digital scans from negatives or transparencies with scan quality equal to the original.

Woodrum-media can produce digital prints up to 13” x 19” in size. All large prints are printed on Ilford Galerie museum grade paper using Epson Claria Hi-Definition ink. The expected lifetime of these images are 98 years for display prints or 200 years for prints in a photo album, making them one of the longest lasting color image products on the market.

Exhibit at the Alley Gallery



The Alley Gallery is hosting an exhibit titled “Alley Gallery Retrospective” from August 6 - September 20, 2010. The show is a retrospective exhibition featuring artists who have previously exhibited in the gallery. (Les Woodrum exhibited at the Alley Gallery in August of 2007 and will have one or two works in the show.)

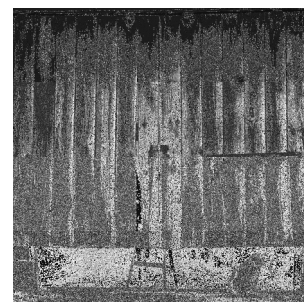
The Opening Reception will be Friday, August 6, 2010 from 6:00 - 9:00 p.m. The reception is open to the public. The reception is being held in conjunction with the Walldogs event in Downtown Danville. This would be a great opportunity to meet many area artists and then also see the Walldogs develop their murals on the walls of area businesses in Downtown Danville.

First Place Finishes in Danville Art League Shows



Les Woodrum finished first in the Danville Art League’s two recent shows. The photo on the left titled “Cedars at Point Lobos” took first place photography at the Sharon Schmitz Regional Open Art Competition held in April at the Danville Village Mall.

At the Danville Art League Show at the annual Danville Arts in the Park, the photo titled “Cat at the Barn Door” took the First Place-Photography award. Les will next compete at the Champaign Festival of the Arts on August 21.



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Photo of the Quarter



"Lighting Storm" -Danville, IL © 2010

On June 21st, there was a fantastic lighting storm passing through the Danville area. When looking outside, I noticed it was not raining, but there were lighting strikes hitting to the south of my house at the rate of about one strike every 2-3 seconds. So I decided to head back to our woods behind my house and see what I could capture. I had to play around a lot with the exposure, and I had the camera on manual mode and secured to a tripod. I got a lot of good shots of the storm that night.

Camera - Canon XSi w/18-55mm lens

Film - Digital Image - ISO 400

Exposure - 60 sec., f/8

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